

HANS RUDOLF VAGET

Curriculum Vitae

1938 Born in Marienbad, Czechoslovakia.

Education

- 1958	Eberhard-Ludwigs-Gymnasium, Stuttgart (Abitur)
1958 - 1960	University of Munich
1960 - 1961	University of Tübingen (Philosophikum: Nietzsche)
1961 - 1962	University of Wales, Cardiff.
1962 - 1964	University of Tübingen (Magister Artium in German, English, and American Literature)
1964 - 1966	Columbia University, New York (PhD in German)

Dissertation

Das Problem des Dilettantismus bei Goethe. Studien zur Entwicklung von Goethes Kunstanschauung. Director: Joseph P. Bauke (1969)

Employment

1961 - 1962	Cardiff High School for Boys: German Assistant
1964 - 1967	Columbia University: Preceptor, Instructor
1967 - 2004	Smith College: Instructor, Assistant Professor, Associate Professor, Professor
1979	University of California Irvine: Visiting Professor (2 quarters)
1979	Yale University: Visiting Professor (1 semester; also Fall 1991)
1985	Columbia University: Visiting Professor (1 semester)
1986	Princeton University: Visiting Professor (1 semester)
1988	Middlebury College Summer School (also 1990, 1994)
1992	Universität Hamburg (Sommer-Semester)
1999	University of Massachusetts, Amherst (Spring semester)

Academic Honors

Summa cum laude for PhD, Columbia University (1969)
 Chaired professorship: Helen and Laura Shedd Professor of German Language and Literature
 at Smith College (1983 -)
 Thomas-Mann-Medaille, Deutsche Thomas-Mann-Gesellschaft, Lübeck (1994)

Fellowships and Grants

Volkswagen Stiftung: Travel Grant (1964)
 Germanistic Society of America: Post-Doctoral Research Grant (1970)
 National Endowment for the Humanities: Travel Grant (1980)
 Universität Hamburg: Visiting Fellow (Summers of 1984, 1987, 2000)
 American Council of Learned Societies: Travel Grant (1985)
 National Endowment for the Humanities: Grant in Aid (1986)
 Research Prize, Alexander von Humboldt Foundation (2001)
 Mellon Emeritus Fellowship (2011)
 Berlin Prize (Fellowship at the American Academy in Berlin, 2012)

Professional Experience

Goethe Yearbook: Editorial and Advisory Board (1982 -); Review Editor
 (1982-1989)
Germanic Review: Editorial Board (1985 – 1996)
Studies in Twentieth Century Literature: Editorial Board (1986 -)
 MLA, Executive Committee on Eighteenth and Early Nineteenth Century
 German Literature (5 year term ending 1987)
 National Screening Committee for Grants (Fulbright/Hayes) for
 Graduate Study in Germany (1982-1985)
 MLA, Publications Committee (1988-1991)
 Vice-President, Goethe Society of North America (1998-2000), President (2001-2004)
 Senior editor of the new critical, annotated edition of the works, letters, and diaries of
 Thomas Mann
 Founding co-editor of *wagnerspectrum*, a new scholarly journal (2005 --)

Numerous lectures in the United States, Canada, Germany,
 Switzerland, England, Australia, New Zealand.

Professional Memberships

Internationale Vereinigung für Germanische Sprach- und Literaturwissenschaft
Modern Language Association of America
American Association of Teachers of German
Goethe Society of North America (founding member)
German Studies Association
Deutsche Schillergesellschaft
Thomas-Mann-Gesellschaft, Lübeck
Thomas-Mann-Gesellschaft, Zürich
Gesellschaft für Exilforschung
Wagner Society of New York
American Musicological Society
Word-Music Studies Association
Society for Cinema Studies

Administrative Experience

Director, Smith College Junior Year Abroad Program at the University
 of Hamburg (1969-1971; 1981-1982)
 Chair, Department of German (1975-1978, 1984-1986, 1990-1991, 1995-1996)
 Member, Comparative Literature Executive Board (1974 -)
 Director, Film Studies Program (1985-1990)
 Administrative Board (3 years)
 Committee on Study Abroad (3 years, 3 years)
 Advisory Committee on Faculty Appointments (3 years)
 Committee on Faculty Compensation and Development (3 years)
 Pre-Major advisor
 Major Advisor in German, Comparative Literature, Film Studies
 Advisory Committee on Chaired Professorships
 Comparative Literature Board
 Film Studies Board
 Jewish Studies Board

Teaching Experience

German Language Courses:

Elementary Course
 Accelerated Elementary Course
 Elementary Reading
 Intermediate German I and II
 Reading, Conversation, Composition
 Advanced Stylistics and Translation

German Literature

Readings in German Literature
 Sturm und Drang
 Weimar Classicism
 Faust and Wilhelm Meister
 Goethe's Love Poetry
 German Romanticism
 19th Century German Literature
 The German Novella
 Richard Wagner
 The Modern Drama
 The Modern Novel
 Thomas Mann's The Magic Mountain
 The Short Fiction of Thomas Mann
 Modern German Literature in Translation
 From Weimar to Hollywood

Hitler, Wagner, Anti-Semitism
 Jews in German Culture
 Hitler and German Culture (with Peter Borowsky, History)

Comparative Literature

The Faust Myth
 Studies in Short Fiction: the Novella
 Wagner and Wagnerianism (with Peter Bloom, Music)
 Literature and Film: the Narrative
 Portraits of the Artist
 Literary anti-Semitism

Film Studies

The New German Cinema
 Weimar Cinema
 Nazi Cinema
 Max Ophüls
 Fritz Lang

Graduate Courses

Goethe's Faust (University of California, Irvine, 1979)
 Goethe's Novels (Yale University, 1979)
 Wagner and Nietzsche (Columbia University, 1985)
 Young Goethe (Princeton University, 1986)
 Romantik (Middlebury, 1990)
 Das andere Deutschland. Literatur und nationale Identität (Yale 1991; Hamburg 1992)
 Thomas Manns "Doktor Faustus" (Hamburg 1992)
 Goethe: Wilhelm Meister; erotic poetry (University of Massachusetts, Spring 2000)